



On the light fantastic toe

A COLLECTION OF

FASHIONABLE DANCE MUSIC

BANJORETTE SCHOTTISCHE. S.S. Stewart 3½ | BROOKVILLE SCHOTTISCHE. S.S. Stewart 3½

8944 1C



To Charles N. Gorton, Esq.

THE BANJORETT SCHOTTISCHE.

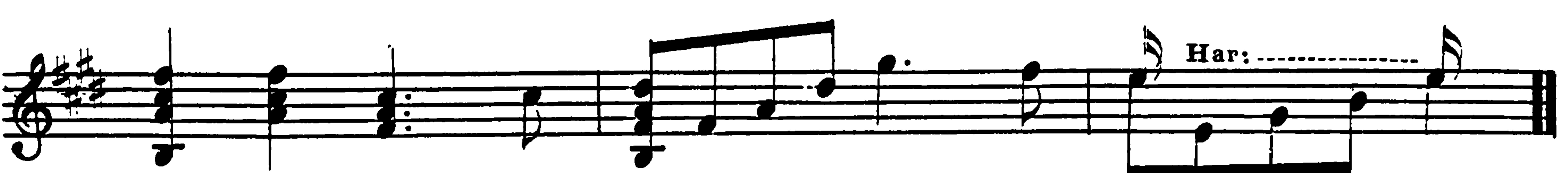
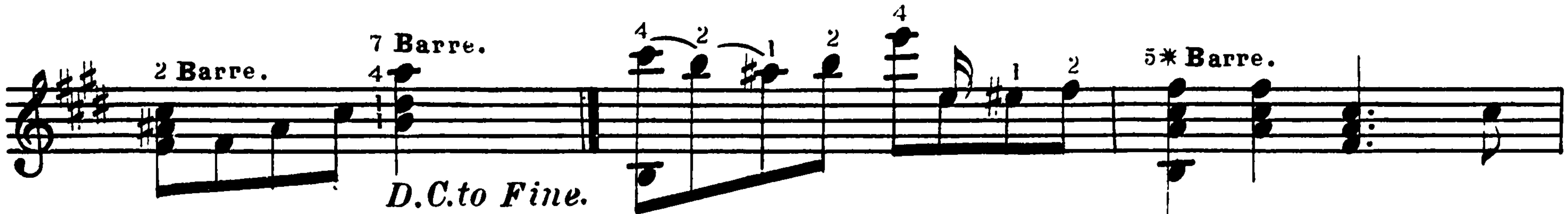
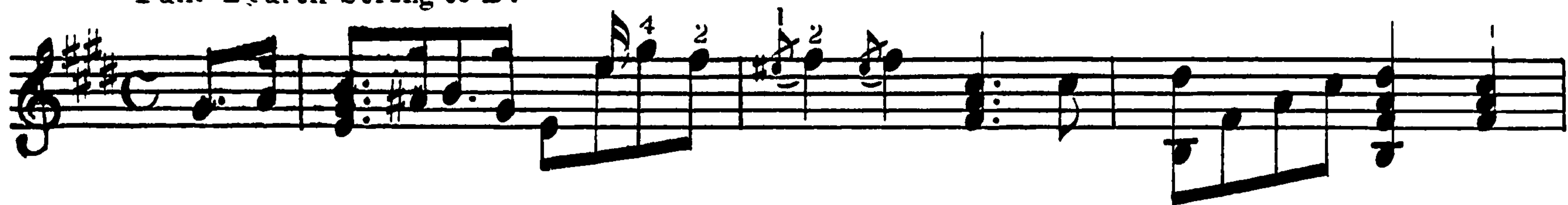
FOR THE BANJO.

Written and Published by

S. S. STEWART, THE BANJO VIRTUOSO

AND MANUFACTURER No. 831 ARCH ST. PHILADA. PENNA.

Tune Fourth String to B.



To Master BERTIE SHEPHERD.

BANJORETTE SCHOTTISCHE.

S.S. STEWART.

The sheet music consists of four staves of musical notation. The top two staves are for the treble clef (G-clef) and the bottom two are for the bass clef (F-clef). The music is in common time. The key signature is one flat. The first staff begins with a dynamic 'p'. The second staff has a dynamic 'p' at the end of the measure. The third staff has a dynamic 'p' at the end of the measure. The fourth staff has a dynamic 'p' at the end of the measure. The music features various note heads, stems, and rests, with some notes having ties and others being beamed together. The bass clef staff includes a bass clef symbol and a 'C' with a sharp sign, indicating the key signature.

A musical score for piano, featuring two staves. The top staff uses a treble clef and includes measures 1 through 4. The dynamic 'f' (fortissimo) is indicated at the beginning of the first measure. The bottom staff uses a bass clef and includes measures 5 through 8. The music consists of eighth-note patterns.

A musical score for piano, showing four staves. The top staff uses a treble clef, the bottom staff a bass clef. Measures 11-12 show a melodic line in the treble staff with eighth-note patterns, accompanied by eighth-note chords in the bass. Measures 13-14 continue this pattern. Measure 15 begins with a melodic line in the bass staff, followed by a return to the treble staff for the final measure.

A musical score for piano, consisting of two staves. The top staff is in treble clef, B-flat key signature, and 2/4 time. It contains a series of eighth-note patterns with grace notes and a dynamic marking 's' (soft) at the end. The bottom staff is in bass clef, A-flat key signature, and 2/4 time. It features eighth-note chords throughout.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a fermata over the last note. Measure 12 begins with a sharp sign above the staff, indicating a临时调 (temporary key signature). The piano keyboard is indicated at the bottom of the page.

TRIO.

p



Musical score for piano, two staves. Treble clef, 2/4 time, key signature one flat. Measures 5-8 show eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff. Dynamics include a dynamic marking *p* in measure 5.

Musical score for piano, two staves. Treble clef, 2/4 time, key signature one flat. Measures 9-12 show eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff.

Musical score for piano, two staves. Treble clef, 2/4 time, key signature one flat. Measures 13-16 show eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff. Dynamics include a dynamic marking *p* in measure 13.

Musical score for piano, two staves. Treble clef, 2/4 time, key signature one flat. Measures 17-20 show eighth-note patterns in the treble staff and sixteenth-note chords in the bass staff. Measure 17 is divided into two measures by a brace, labeled 1 and 2.

NEW AND POPULAR MUSIC--VOCAL AND INSTRUMENTAL.

VOCAL.

Alpine Shepherd Boy's Song	Ford,	25
Pleasing and not difficult.		
All for the Beaux	Nordendorf,	30
Excellent comic ditty.		
A Warrior Bold	Adams,	30
By the author of "Nancy Lee."		
Blue Alsatian Mountains	Adams,	40
Charming Ballad, immensely popular.		
Broken Spear, a touching ballad	Morley,	35
Come Back to Me Once More	Dodworth,	40
A great favorite with the ladies.		
Come Back Dear Memories of the Past, A little gem.	Nordendorf,	20
Darling Come Back	Nordendorf,	30
Very pleasing melody in Waltz style.		
Dreaming of You, Love	Malmene,	35
Lovest hit and the best in print.		
Decision (The)	Smith,	35
A neat composition.		
Darling, I'm Weary Without You....	Harcourt,	35
Java by a charming song, the popularity of which is daily increasing.		
Donald Gray	Vickers,	35
Excellent melody suited to charming words.		
Fireman's Song	Nordendorf,	30
Spirited song with fine melody.		
Fire Phantoms	Vickers,	35
With effective chorus for four voices.		
Grant's Campaign Song	Irwin	30
Stirring Air, with fine Melody.		
Hug and a Kiss	Vickers,	35
Frolicsome song. A great favorite.		
Heart Bow'd Down	Balfe,	30
Beautiful tone of this standard song, with English and German words.		
I'll ve for Thee	Nordendorf,	30
Duet for Soprano and Alto, with Quartet chorus.		
I'm All Hunkey Dorcy	Nordendorf,	30
Comic song.		
Johnny Morgan	Read,	30
Excellent comic song, descriptive of the young man who "played the organ."		
Kiss Me to Sleep	Barney,	35
Over 50,000 copies sold.		
Land We Love (Tho)	Nordendorf,	20
A very pretty song.		
Love's Lament	Denning,	25
Beautiful ballad.		
Little Blossom	Vickers,	35
Street flowing melody with beautiful words and excellent chorus.		
Man in the Moon	Eaton,	30
Comic love song. Very popular.		
No Change May Part	From Fille du Madame Angot.	30
Names Upon the Sand	Morley,	35
20th edition of this popular song.		
One Heart to Call My Own	Morley,	35
Beautiful song and chorus.		
Old Man's Coming Home	Keefer,	35
A pathetic negro song, sung by all the minstrels throughout the country.		
Old Hair Trunk	Vickers,	35
Destined to become the most popular comic song published.		
Pity Me, Stranger	Peacock,	35
Temperance song, sung by Frank Conly with great success.		
'Scat	Nordendorf,	30
Comic song with laughing chorus.		
Sweetheart, Good Bye	Nordendorf,	30
Charming melody. French and English words.		
Sweetheart Mine	Nordendorf,	30
Playful melody and very "takings."		
Star of Virginia	Nordendorf,	20
Very popular in the South.		
Tar's Farewell	Adams,	35
A general favorite.		
Thou Shalt be My Guiding Star	Nordendorf,	30
Founded on a very affecting incident.		
THAT DEAR OLD BELL	Skelly,	35
This song has taken the public by storm. It has already reached its 20th edition and the demand is still increasing. Its performance invariably elicits an encore. No one should be without a copy of it.		
When the Swallows Homeward Fly	Abt,	30
Spindrift edition. English and German words.		
Whisper Softly, Tell Me, Darling, Nordendorf,	Nordendorf,	30
Too well known to need comment.		
Watch on the Rhine	Wilhelm,	30
German National Song.		
Whoa, Emma! Every one is singing it	Read,	30
When the Golden Sun is Sinking	Vickers,	35
One of this popular author's best efforts. It never fails to captivate the hearer.		
What are They to do?	Ranegger,	50
A fine song for good performers.		

VIOLIN AND PIANO.

Blue Alsatian Mountains	Winner,	40
"Paragon" Polka	Winner,	35
Pearls and Laces Waltzes	Winner,	35

INSTRUMENTAL.

August Polka	Kuhne,	30
Delightful composition. Selling rapidly.		
Artillery March	Hornberger,	35
Brilliant and showy. Not difficult.		
Boccaccio, Potpourri	Arranged by Moelling,	100
From F. Von Suppe's Popular opera.		
Black Diamond Medley	Nordendorf,	30
Containing well-known airs.		
Beautiful Bells	Nordendorf,	35
A brilliant transcription of the favorite melody.		
Beautiful Blue Danube Waltz	Strauss,	30
Easy arrangement.		
Belles of the Season Waltzes	Nordendorf,	30
Good for dancing purposes.		
Belle of the Waltz	Strauss,	40
Handily arranged by Altmuth.		
Coronet Schottische	Nordendorf,	30
Pleasing and easy.		
Castles in the Air Waltzes	Nordendorf,	30
Showy, yet not difficult.		
Czerny's 110 Exercises op. 453 No. 1	100	
" " " " " No. 2	100	
The finest edition of these popular exercises ever issued. Printed from finely engraved plates.		
Coupletter au Alphyd in	Nystrom,	35
A charming composition.		
Der Seekadet, Potpourri, arranged by Moelling,	100	
From Richard Genes. Latest opera.		
Devil's March	Suppe,	35
The latest European success.		
Electric Light Galop	Dora	35
The best Galop in print.		
Eglantine Schottische, short and sweet	Haag,	20
Elves Dance, sprightly and brilliant, Nordendorf,	35	
Fatinitsa March, a universal favorite	Suppe,	50
Fire Fly Waltzes	Strauss,	75
New set by this celebrated author.		
ABRIDGED EDITION		50
Floretta Mazurka Polka	Ziehrer,	20
A charming Morceau.		
Faust March	Gounod,	20
Short and brilliant arrangement.		
Fille du Madame Angot		30
Potpourri from this admired opera.		
First Violet, a gem that pleases all	Behr,	40
Fire Flake Galop, a favorite with all	Hosfeld,	35
Flirtation Waltzes	Hassler,	75
A fine set of waltzes by this popular composer.		
Foam Crest Waltz, very pleasing	Messler,	35
Fatinitsa, one of the author's best	Moelling,	35
Fifth Nocture, excellent concert piece	Leybach,	60
Fernwood Waltz, easy and pleasing	Messler,	35
Grant's Return March	Eastburn,	35
One of the most popular Marches ever published.		
Hear Me No: ma		30
Tremolo arrangement of this popular melody.		
Kutschke Polka	Stasny,	30
Known as the Heel and Toe		
Kutschke Polka, Four Hands	Moelling,	50
Leaves from Alphydian	Nystrom,	35
Fine melody, carefully arranged.		
Little Bells, Sweet little composition	Loffler,	20
Love-glance Scottische	Nordendorf,	30
Especially for dancing.		
LITTLE BEAUTIES—		
Four easy recreations for Piano or Organ, by Rudolph Pabst, consisting of		
Rosy Morn Schottische		20
Eventide Polka		20
Shady Nook Waltz		20
Bird Call Galop		20
The above four pieces we can highly recommend to teachers needing easy and melodious music.		
Mother's Prayer	Bardarzewski,	50
Magnificent composition by author of the famous Maiden's Prayer.		
Model Polka	Haag,	20
And really a MODEL in its way.		
Mignon	Moelling,	35
Selection of most popular airs.		
Musical Box	Loffler,	20
An amusing and instructive composition.		
Mahone's (Gen.) March	Nordendorf,	20
Spirited and Pleasing.		
Melody in F., Classical composition	Rubenstein,	30
Manola Waltzes	Waldteufel,	60
Performed by all the bands.		
"On the Wing" Galop	Ziehrer,	20
Elegant for dancing.		
Operatic Medley	Nordendorf,	35
Containing many favorite airs from popular operas.		
Our Boarding House March	Hassler,	30
Performed with great success at the various theatres.		
"Paragon" Polka	Eastburn,	35
A perfect little gem by this celebrated author.		
Published also—		
SINGLE VIOLIN		10
VIOLIN AND PIANO		35
BRASS AND REED BAND		50
Pearls and Laces Waltz	Ludovic,	35
Beautiful and showy.		
Also for SINGLE VIOLIN		10
VIOLIN AND PIANO		35
Poet and Peasant		30
A easy arrangement of this charming overture.		
Priere de la Mere	Bardarzewski,	50
Companion to Maiden's Prayer.		
Pinafore (Potpourri)	Merton,	50
Containing words of the most popular selections.		
Paul and Virginia	Moelling,	35
Choice arrangement.		
Qui Vive Galop, Simplified arrangement	Garz,	30
Rampart March	Nordendorf,	30
In pure Military style.		
Rustic Swain Polka	Strauss,	20
Elegant for dancing.		
Random Shots	Nordendorf,	30
Peculiar and graceful descriptive composition.		
Rosetta Golop, Easy and pretty	Spindler,	20
Rosy Morn Schottische	Pabst,	20
Suitable for a beginner.		
Romeo and Juliet	Moelling,	35
Choice selection of airs.		
Shady Nook Waltz	Pabst,	20
Delightful little Waltz.		
Soldier's Return	Ketterer,	30
Simplified arrangement.		
Styrian Air, Neat and pleasing	Loffler,	30
Sycamore Schottische, Very popular, Nordendorf,		
Sentinel March	Mack,	35
Stirring and spirited Melody.		
Sylphs (Complete)	Spindler,	75
Well known collection of pieces by the above author.		
Siren Waltzes (Complete)	Waldteufel,	75
" " (Abridged), Very popular	50	
Teufel's March	Von Suppe	35
Known as the Devil's March.		
Turkish Reveille (or Patrol)	Michaelas,	35
Fine Plate edition of this very Popular piece. Selling like wild fire.		
Tales from Home Waltz	Strauss,	75
One of the best of this celebrated author's compositions.		
ABRIDGED		50
Thousand and One Nights Waltz	Strauss,	30
Simplified arrangement.		
UP THE HUDSON WALTZ	Wallis,	30
A most excellent and melodious waltz; good for dancing.		
Waif (A), Charming little Morceau	Krispin,	25
Waverly Medley	Nordendorf,	35
Potpourri on popular melodies		
Wanda Mazurka	Spindler,	20
A great favorite with teachers.		
GARLAND OF MODERN OPERAS		
Arranged and carefully fingered by Theodore Moelling, Author of the popular composition "Return of Spring Polka."		
These arrangements contain selected airs from the most popular Modern Operas, correctly fingered. Teachers will find this set superior to any published. Printed from engraved plates.		
1. Fatinitsa		85
2. Paul and Virginia		85
3. Carmen		85
4. Aida		85
5. Sorcerer		85
6. Mignon		85
7. Romeo and Juliet		85
8. Belle of Corneville		85
9. Fille du Madame Agot		85
10. Girofle Girofia		85
11. Pretty Perfumer		85
12. Little Duke		85
13. Der Seekadet		85
14. Boccaccio		85